

This year's theme, "Changing Hands", examines the power of hands; what they do, how they communicate, form relationships, and more. On a 16" by 16" canvas, make an artwork with your choice of materials. Incorporate a critical element in your art work that can be shared. Some examples of this can be using a specific color of paint, photographs, a special type of paper, etc.

The subject matter is, in its most literal form, hands as an object. This can also be interpreted in many subtle, symbolic and suggestive ways when deeper concepts such as working, communicating, (dis)ability, sharing, reaching are explored.

#1 (optional)

February 5th

A field trip to see an exhibit at The Walker Art Center or at Minneapolis Institute of the Arts on Saturday, February 5th.

#2

February 16th

Bring your artwork $\frac{3}{4}$ finished to the Paramount Arts Center to work with Aremy McCann, Anne Meyer, your teachers, and peers. Be ready to trade canvases and incorporate your critical element into someone else's art work. By allowing the canvases to change hands and use neighboring elements, the mini assemblage will become unified and collaborative. You will take a canvas home to finish details on your own.

#3

March 2nd

Get ready for another art exhibit at St. Cloud State University by artist in the morning. Then, we're off to The Paramount to re-configure the mini assemblages into a large composition with artists Aremy McCann and Anne Meyer. We will target less cohesive areas to be improved on and incorporate overarching principles of design from the whole assemblage of canvases.

What? You want more? Then get a blank canvas and make a truly collaborative "missing puzzle piece" for the large assemblage.

#4

March 18th

Art Crawl Event from 5-9 p.m.

Our collaborative assemblage of over 50 canvases will be hung in a gallery in downtown St. Cloud. Parents and student artists are invited to attend a reception with refreshments from 3-5 p.m.

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I give my son/daughter permission to participate in the above named events.

Student Name (print please): _____

Parent/Guardian Signature: _____

Thank you for supporting your son or daughter as an artist in this collaborative project.
Sincerely,

Shelly Chambers, Integration Coordinator

Alan Niemann, Principal